

CALL FOR PRESENTATIONS

VII EUROPEAN MUSIC ANALYSIS CONFERENCE

6-9 October 2011

Rome, Italy

www.gatm.it/euromac

Following previous meetings in Colmar (France), Trento (Italy), Montpellier (France), Rotterdam (Holland), Bristol (UK), and Freiburg (Germany) the 7th European Music Analysis Conference (VII EUROMAC) will be organized in Italy by the Italian Society Gruppo Analisi e Teoria Musicale (GATM) in association with the Dipartimento di Beni Culturali, Musica e Spettacolo (BEMUS) of the Università di Roma Tor Vergata, and with the collaboration of SFAM (Société Française d'Analyse Musicale), SBAM (Société Belge d'Analyse Musicale), VvM (Vereniging voor Muziektheorie), SMA (Society for Music Analysis), GMTH (Gesellschaft für Musik Theorie). EuroMac VII will be the inaugural event for the new Federation of the European societies of music theory and analysis. In order to stress the importance of this cooperation, the main venue will be the Accademia di S. Cecilia (Parco della Musica, Largo Luciano Berio 4), while special sessions will be hosted at the Accademia Belgica, at the Centre culturel Français, and at the Österreichisches Kulturforum Rom.

EuroMac VII encourages submissions for the **following formats**:

- spoken papers
- poster presentations
- panel sessions
- workshops

All submissions should relate to music analysis and/or music theory. The conference languages are: Italian, English, French and German. Authors are kindly requested to submit their proposals by filling in the **submission form** (www.gatm.it/euromac).

The abstract length is about 4000-5000 characters plus references. The submission deadline is **December 31, 2010**. The abstracts must be written in one of the official languages of the conference. After the selection, the authors will be asked to submit an abstract in English for publication in the abstract book.

General interest areas of the Conference

1. Forms and structures of music in Rome in the Baroque Era
2. New perspectives on Liszt and the Classical forms in view of the bicentenary of his birth
3. Music and emotions
4. Analysis and dramaturgy of the Opera: new aspects, new possibilities
5. Oral tradition and analysis: popular, ethnic and afro-american music
6. Analysis and Music education
7. Analysis of music before 1600
8. Timbre and texture in music since 1945

9. Repertories and methods - critical definitions, demarcations and interactions
10. New technologies and analysis
11. Relationships between analysis and history

A proposal that does not belong to one of the listed areas might be placed by the committee in a "free proposals" session.

Submission guidelines

1. Presentations

The papers should be 20 minutes long, followed by 10 minutes' discussion. They can be presented in one of the four languages, but they must be supported by a power point in English.

2. Poster presentations

A poster can be written in one of the four languages. The body of information will be given to graphics. The size cannot exceed 100 x 60 cm. An abstract in English is strongly recommended. There will be dedicated sessions for poster presentations (also supported by audio devices or computer).

3. Panel sessions

A panel session is proposed by a convener and consists of a set of integrated spoken papers (minimum 3) related to a common theme.

They may include:

- type 1: several presentations on a single topic
- type 2: a major presentation plus speakers proposing and discussing their points of view under the guide of the chair

The total time allowed for a panel will be 90 minutes. The panel convener must provide:

- an abstract containing the reasons for, and a general description of, the session
- the names of the participants
- the abstracts of the participants (in type 1 only)

4. Workshops

Workshops will provide an opportunity to demonstrate various practical aspects related to training in new technologies or new methods in music analysis. The time allotted for workshops is 90 minutes.

All submissions (to be sent via the online form) must include:

- short curriculum
- abstract of presentation
- format of presentation (paper, poster, panel, workshop)
- inclusion in one or more than one general interest areas

Refereeing

All submissions will be anonymously reviewed by members of the International Scientific Advisory Board. Notification of acceptance will be sent to the corresponding author by **March 1, 2011**.

Conference fees

	before April 30, 2011	after April 30, 2011
Scholars	€ 120	€ 160
Students	€ 50	€ 50

Scientific committee

Scientific committee: Jean-Michel Bardez (SFAM), Mario Baroni (GATM), Pieter Bergé (VvM), Rossana Dalmonte (GATM), Johannes Menke (GMTH), Giorgio Sanguinetti (GATM, President of the Scientific committee), Michael Spitzer (SMA), Laurence Wuidar (SBAM).

Organizing committee: Mario Baroni, Antonio Cascelli, Luisa Curinga, Rossana Dalmonte, Catello Gallotti, Piero Gargiulo, Ignazio Macchiarella, Susanna Pasticci, Egidio Pozzi, Antono Rostagno, Guido Salvetti, Giorgio Sanguinetti, Gaetano Stella, Johannella Tafuri.

Advisory Board: Jean-Michel Bardez, Mario Baroni, Bruno Bossis, Antonio Cascelli, Luisa Curinga, Rossana Dalmonte, Jean-Pierre Deleuze, Felix Diergarten, Nicolas Donin, Jean-Luc Fafschamps, Catello Gallotti, Piero Gargiulo, Gilles Gobert, Ludwig Holtmeier, Ulrich Kaiser, Pierre Kolp, Ignazio Macchiarella, Marie-Noëlle Masson, Claude Ledoux, Nicolas Meeùs, Johannes Menke, Susanna Pasticci, Egidio Pozzi, Jean-Marie Rens, Nicholas Reyland, Stefan Rohringer, Antonio Rostagno, Oliver Schwab-Felisch, Guido Salvetti, Giorgio Sanguinetti, Michael Spitzer, Gaetano Stella, Johannella Tafuri, Renee Timmers, Edward Venn.

Webmaster: Giacomo Sciommeri.