

CALL FOR PAPERS

14th International Conference of the Dutch-Flemish Society for Music Theory
Antwerp (Belgium), April 27-29, 2012 (Antwerp Conservatory of Music)

The conference committee of the Dutch-Flemish Society for Music Theory invites proposals for 25-minute paper presentations and special sessions, particularly in the following areas:

- Analysis of 19th-century Lieder
- French Chamber Music from 1870
- Music Theory and Opera
- Analysis of Jazz and Pop Music

In addition, the conference committee seeks to organize a **special pedagogy session** around the topic of “practical harmony.” Issues may include: 1) the present state of harmony in theory curricula at conservatories and universities; 2) harmony and performance practice; 3) harmony and improvisation; 4) teaching methodologies; 5) harmony examinations; 6) assignments, exercises, and study materials; 7) use of repertoire. Other viewpoints on the topic are also welcome. Above all, though, the committee asks for contributions that incorporate concrete examples and hands-on material. The presentations may take the form of an individual presentation of 25 minutes or of an interactive workshop of 60 minutes. We welcome all forms of presentation, including practical demonstrations, lecture recitals, etc.

Keynote speakers will be **Deborah Stein** (New England Conservatory) and **Giorgio Sanguinetti** (Università degli studi di Roma “Tor Vergata”).

Proposals for individual 25-minute papers, 60-minute workshops, or full sessions should be submitted by January 15, 2012 via email to: pieter.berge@arts.kuleuven.be. Please limit individual proposals to 500 words, 60-minute workshop proposals to 750 words, and full session proposals to 1000 words. Presentations may be in Dutch, English, or German.

The complete program will be determined by March 1, 2012. A selection of conference proceedings will be published in the 2013 February issue of the *Dutch Journal of Music Theory*.