

ARTISTIC RESEARCH CALL FOR ARTICLES



in collaboration with



DEAR AUTHOR/RESEARCHER,

RATM (Journal for Music Analysis and Theory) is an international journal, double blind peer reviewed, providing an outstanding platform of opportunity to publish valuable research studies. RATM complies with the Code of Conduct and Best Practice Guidelines for Journal Editors edited by COPE (Committee on Publication Ethics).

RATM invites interested research scholars and teachers to submit articles for a special issue in its editorial project.

This Special Issue, in collaboration with AEC (Association Européenne des Conservatoires), EPARM (European Platform for Artistic Research in Music) and the online Open Access journal *Music Performance Research*, aims to provide a platform to present new research and developments in Artistic Research in music.

ARTISTIC RESEARCH

Artistic Research in music touches on a crucial feature of the activities of performers and composers, as well as those involved in education. The so-called Practice Turn has focused attention on the ability of practices to produce knowledge, highlighting the epistemic activity within systems of practice. This is now widely recognised as a valuable contribution to debates on music theory and analysis.

In the context of Western art music, it problematises the notion that a musical work is an ideal object, hidden in the depths of the score, waiting to be reified; rather, it is the never-finished product of continuous interactions of practice and text. That practice is artistically and socially contingent; moreover, it may have a "tacit" dimension that is challenging (and may be impossible) to express in the language of scientific research.

TOPICS

Following these observations, the areas of interest for this special journal issue include, but are not limited to, the following topics:

- How instrumental performance practice shapes, and is shaped by, Artistic Research
- Analysis of musical structures in the light of the Practice Turn
- Musical composition in/as Artistic Research
- Critical use of technology within Artistic Research
- Music Education in/as Artistic Research
- Artistic Research: an invitation to interdisciplinarity?
- Curricular and institutional paths towards Artistic Research
- The score and the performer's freedom: new perspectives.

FORMAT OF CONTRIBUTIONS

Due to the breadth and interdisciplinary vocation of the research area, and the diversity of the expected contributions, the Scientific Committee will consider articles from 8000 to 12000 words.

Articles should be submitted in English, Open Office or Word format, and sent by mail to:

Antonio Grande, direttoreratm@gatm.it.

PLEASE, SPECIFY IN THE SUBJECT LINE OF YOUR EMAIL: AR_RATM2023_NAME_SURNAME

CALENDAR

- Deadline for submission of articles: 15 June 2023.
- The results of the evaluation process will be communicated to the proponents by 05 September 2023.
- If necessary, revised articles are due back by 25 October 2023.
- The publication date is scheduled for December 2023.

SCIENTIFIC COMMITTEE

- Stephen Broad (Royal Conservatoire of Scotland)
- Paulo De Assis, (Orpheus, Belgio)
- Mine Doğantan-Dack (University of Cambridge/University of Manchester)
- Stefan Gies (AEC CEO)
- Antonio Grande (Verdi Conservatoire in Como, Italy)
- Kerri Kotta, (Estonian Academy of Music and Theatre)
- Marina Mezzina (Martucci Conservatoire in Salerno, Italy)
- John Rink (University of Cambridge)