



## **XXI International Conference of Music Theory and Analysis**

### *Call for papers*

The "G. Martucci" Conservatory of Salerno and the Italian Society of Music Analysis and Theory - GATM are hosting and organizing the XXI International Conference of Music Theory and Analysis. The conference will be held October **10-13, 2024** at the G. Martucci Conservatory of Salerno. Mixed and/or online modes of participation will be activated only in case a state of emergency is declared.

Scholars are invited to submit proposals on topics related to music theory and analysis. The conference will be open to all musical genres, historical periods and geographical areas, and proposals may be analytical, theoretical and/or empirical-experimental in nature.

Papers will be welcome that propose themes and methodological approaches that have been prominent or, conversely, neglected in recent years, with an eye towards the future. Proposals are also encouraged on the relationship between analysis and performance, particularly the relationships between performative and structural parameters, and how performance and analysis contribute to the meaning of a piece.

The conference will also offer a session dedicated to Performance Studies, with a panel discussion specifically devoted to the topic of Research in the Conservatories. Finally, the third edition of the Music High School Forum on theoretical, analytical and performance topics will take place during the Conference.

**Keynote speakers:** Mauro Mastropasqua, Benedict Taylor.

### **Key dates**

30 June 2024: deadline for the submission of proposals

21 July 2024: results of the peer review are communicated to the authors

26 July 2024: Conference registration is open

26 August 2024: deadline for "Early-bird" registration (discounted fees)

20 September 2024: final deadline for registration and confirming attendance (full fees)

## Regulations

### Submission deadline

The deadline for submitting proposals is 30 June 2024.

### Types of submissions:

1. Individual or multi-authored papers (duration 20' plus 10' discussion).
2. Thematic Panel sessions (three to four papers, each lasting 20' plus 10' discussion).
3. Analysis and Performance (a total of 30' including the presentation and the performance, plus 10' discussion). In the abstract, authors are expected to demonstrate that the proposed topic will be approached with a good balance between its theoretical/analytical aspects and the performative ones.

Guidelines for drafting proposals can be found at this [link](#).

### Official languages of the Conference

The official languages of the conference are Italian and English. Proposals may be submitted in either of the two official languages. In order to maximise the fruition of papers in the international context of the conference, speakers who choose to present their papers in Italian are kindly asked to prepare their slides in English.

### Instructions for submitting proposals

Proposals must be sent via the Google Form

<https://forms.gle/rxqUnbBTp4QnxmPP6>

You will need to log in with your own gmail account, if you have one; if not, you can create one for the occasion ("[Create an account](#)"). For any requests on the submission of proposals feel free to reach out at [convegnoannuale@gatm.it](mailto:convegnoannuale@gatm.it).

For each proposed report, you should prepare:

- An anonymous PDF document containing (1) the title of the proposal, (2) an abstract of max. 500 words, plus up to two pages of examples and figures where appropriate, (3) a bibliography of up to 5 titles, (4) 5 keywords.
- A PDF document containing the name, affiliation, and a short CV (maximum 200 words) for each author involved in the proposal.

For a pre-organised Panel session, abstracts for each individual paper should be prepared in separate files, and submitting authors are also required to provide a presentation of the session as a whole (250 words).

For concert-analysis, a score or other representation of the piece, or a link (e.g. YouTube, WeTransfer, ...) to a video recording of one or more performances of the piece, must also be provided.

### **The Conference with and for students**

Students from Conservatoires and Universities are particularly encouraged to submit thesis topics and original research work, indicating their student status at the time of submission. Young scholars who attend the Conference to present their own paper may apply for one of the Scholarships made available by the Italian Society of Analysis and Music Theory - GATM. The regulations for such scholarships are available at [this link](#).

### **Evaluation and communication of results**

Proposals will undergo a double-blinded peer review. Each paper proposal included in a Thematic Session will be evaluated separately and the Session will be confirmed only if at least three proposals are accepted. Otherwise, the Scientific Committee may decide to welcome the accepted papers of the session as individual Papers.

The results of the peer review will be communicated by 21 July 2024.

### **Quote di iscrizione per relatori e partecipanti**

Registration to the Conference will be open from 26 July 2024. Prospective participants will be able to register on the website <https://www.gatm.it> until 20 September 2024.

	Early registration until 26.08.2024 (“Early Bird”)	Regular registration after 26.08.2024
Speaker (Society Member)	20 euro	30 euro
Student Speaker (Society Member)	10 euro	20 euro
Participant (Society Member)	—	—
Speaker (Non-member)	50 euro	70 euro
Student Speaker (Non-member)	30 euro	50 euro
Participant (Non-member)	30 euro	50 euro

NB: In the case of multi-authored proposals, registration will only be compulsory for those authors who will be attending the conference. Other co-authors may, if they wish, acquire membership to the Italian Society for Music Theory and Analysis - GATM in order to be involved in the association's activities.

**The Scientific Committee:** Fulvio Artiano (Director, Conservatory of Salerno), Ernesto Pulignano, Marina Mezzina, Egidio Pozzi, Antonio Grande, Massimo Privitera, Fabio De Sanctis De Benedictis, Giovanni Vacca, Simonetta Sargenti, Gabriele Cecchetti, Annarita Addressi.