

Conservatorio di Musica "G. Frescobaldi" di Ferrara
Conservatorio di Musica "L. D'Annunzio" di Pescara
Conservatorio di Musica "G. Tartini" di Trieste
Conservatorio di Musica "J. Tomadini" di Udine

Ferrara, 23 July 2024

Prot. n. 6603/D10
DD n. 2003

CALL FOR APPLICATION TO
THE PhD COURSE IN COMPOSITION AND MUSICAL
PERFORMANCE (XL CYCLE)
A.Y. 2024/2025

THE DIRECTOR

In accordance with Law No. 210 of 3 July 1998, and in particular Article 4, as amended by Article 19, paragraph 1, of Law No. 240 of 30 December 2010;

In accordance with Law No. 508 of 21 December 1999, "Reform of the Academies of Fine Arts, the National Academy of Dance, the National Academy of Dramatic Art, the Higher Institutes for the Artistic Industries, the Conservatories of Music and the Recognized Musical Institutes";

In accordance with the Presidential Decree No. 132 of 28 February 2003 "Regulations for the statutory, regulatory and organizational autonomy of artistic and musical institutions, pursuant to Law 21 December 1999, No. 508";

In accordance with Ministerial Decree No. 226 of 14 December 2021 "Regulations for the accreditation of doctoral research centers and courses and criteria for the establishment of doctoral research courses by accredited institutions";

In accordance with Ministerial Decree No. 470 of 21 February 2024, which disciplines the PhDs of AFAM Institutions;

In accordance with Ministerial Decree No. 544 of 27 March 2024 "Decree determining the annual amount of the scholarship for attendance at PhD courses in AFAM (High Artistic, Musical and Choreographic Education) Institutions";

In accordance with Ministerial Decree No. 629 of 24 April 2024 for the allocation of three-year doctoral scholarships for attendance at doctoral research courses specifically dedicated and declined;

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In accordance with Ministerial Decree No. 630 of 24 April 2024 for the allocation of three-year doctoral scholarships for attendance at innovative doctoral research courses that meet the innovation needs of businesses and promote the hiring of researchers from businesses;

In accordance with MUR Note Prot. No. 9166 of 13 May 2024 “DM 21/02/2024 n. 470 - AFAM PhDs – Changes to the Academic Regulations of the Institutions”;

In accordance with MUR Note Prot. No. 11649 of 18 June 2024 “Operational instructions for AFAM Institutions to supplement Note Prot. 8614 of 02/05/2024”;

In accordance with the Guidelines for the accreditation of AFAM PhDs approved by Ministerial Decree No. 778 of 12 June 2024;

In accordance with the Resolutions of the Academic Council No. 65 of 06 July 2024 and of the Faculty Board No. 88 of 08 July 2024 of the Ferrara Conservatory of Music;

In accordance with the Agreement for the establishment, activation and operation of the PhD Course in Composition and Musical Performance for the three-year period 2024–2027 – XL cycle between the Ferrara Conservatory, the Pescara Conservatory, the Trieste Conservatory and the Udine Conservatory;

In accordance with the emergency decree of the President and Director n. 2001 prot. n. 6596/D10 of 23 July 2024 of announcing the public competition, based on qualifications and examinations for the admission to the PhD Course in Composition and Musical Performance for the academic year 2024/2025.

DECREES

Article 1. Establishment and activation of the PhD course

The Ferrara Conservatory of Music, in agreement with the Pescara Conservatory of Music, the Trieste Conservatory of Music and the Udine Conservatory of Music, hereby establishes the PhD Course in Composition and Musical Performance for the academic year 2024/2025 (XL cycle). The PhD Course has its administrative headquarters at the Ferrara Conservatory of Music and has a three-year duration, starting on December 1, 2024.

The activation of the PhD course is subject to verification by the MUR of the accreditation requirements, as provided for by the Ministerial Decree 470/2024. The activation of the funded places under the PNRR funds is subject to the actual allocation of resources by the MUR and the completion of the agreements with the companies. Any negative outcome of the accreditation procedure, which could prejudice the activation of the course and the assignment of the advertised positions, will be promptly communicated to the applicants.

Article 2. Competition announcement

A public competition, based on qualifications and examinations, is hereby announced at the Ferrara Conservatory for the admission to the PhD Course in Composition and Musical Performance, referred to in Article 1 of this announcement, for the academic year 2024/2025.

Article 3. Description and purpose of the PhD Course

The PhD Course in Composition and Musical Performance is a three-year research and study program aimed at composers and performers from different fields and genres of music. Inspired by internationally recognized principles and methods of artistic research, this program aims to combine the artist’s practice and knowledge (including bodily knowledge) with critical

and creative reflection. In this way, PhD students will learn to deepen and rethink their own musical practice, also in relation to the historical, social, institutional, economic and technological context in which they operate.

The PhD in Composition and Musical Performance aims to train musician-researchers with advanced skills in musical practice and theoretical research. Students will develop innovative research projects that combine artistic creativity and academic rigor, contributing to the development of music and related disciplines.

In order to foster the creation of a dynamic and collaborative research environment, teaching, training and artistic activities are organized in a single curriculum but will take place in the four cities of the promoting Conservatories (Ferrara, Pescara, Trieste, Udine). In this way, PhD students – whether composers or performers, active in the field of acoustic or electroacoustic music – will not only be able to cooperate more easily with each other but also interact with teachers and students of the Conservatories or with external guests in adequate infrastructures and services (concert halls, luthier's workshop, multimedia classrooms, recording studio, instruments, staff, library, etc.).

The program offers PhD researchers the skills and tools necessary for a methodologically organized reflection on their own artistic practice, allowing them to treat the research topic according to innovative forms and content. The training path creates the conditions for the development of individual projects with a wide range of teaching and training activities: group lessons, workshops, seminars, conferences, individual supervision.

Course Title

PhD in Composition and Musical Performance

Duration

Three academic years starting from the academic year 2024/2025, with effect from December 1, 2024.

Type of PhD

The PhD Course in Composition and Musical Performance is a study program established and implemented in an associated form between the following institutes:

Conservatory of Music "G. Frescobaldi" of Ferrara

Conservatory of Music "L. D'Annunzio" of Pescara

Conservatory of Music "G. Tartini" of Trieste

Conservatory of Music "J. Tomadini" of Udine

Administrative Headquarters

Conservatory of Music "G. Frescobaldi" of Ferrara

Department

Department of Theory, Composition and Conducting of the Conservatory of Ferrara

Article 4. Available places and scholarships

9 scholarship positions are available under the PNRR funds, of which 6 positions are scholarships under Ministerial Decree 629/2024 and 3 positions are scholarships under Ministerial Decree 630/2024.

The scholarship positions may be increased after the publication of this decree, following the reallocation of additional PNRR resources to the conservatories by the Ministry of University and Research (MUR) with a specific measure. This increase will be communicated exclusively on the competition's web page.

The scholarships funded by PNRR funds are linked to specific research topics, for the description of which please refer to Annex A “Research project topics”.

No non-scholarship positions are available. Therefore, the renunciation of the scholarship will automatically result in the cancellation of the PhD student's enrollment in the Course.

PNRR PhD scholarships ex D.M. 629/2024

Doctoral scholarships under Ministerial Decree 629/2024 are related to Mission 4, component 1 “Strengthening the supply of education services: from nurseries to universities”, Investment 4.1 “Extension of the number of doctoral research and innovative doctoral programs for the public administration and cultural heritage” and are aimed at the implementation of projects related to PNRR research themes.

PNRR PhD scholarships ex D.M. 629/2024 provide for:

- a) Research topics aimed at significantly developing knowledge, also applied, in the areas of interest of the PNRR (D.M. 629/2024, article 8, letter a);
- b) Periods of study and research abroad, even non-continuous, from a minimum of six months to a maximum of twelve months over the three-year period (D.M. 629/2024, article 8, paragraph 1, letter c);
- c) The drafting, through the appropriate online platform (<http://dottorati.mur.gov.it>) of a six-monthly report indicating the time commitment (articulated in months in the institution or abroad) and a summary of the main activities carried out, validated by the Coordinator of the PhD course.

These PhD scholarships cannot be awarded to PhD students who have renounced PNRR scholarships in the XXXVIII and XXXIX cycles pursuant to art. 11 paragraph 6 of D.M. 629/2024.

PNRR PhD scholarships ex D.M. 630/2024, Investment 3.3

Doctoral scholarships under Ministerial Decree 630/2024 are related to Mission 4, component 2 “From Research to Business”, Investment 3.3 “Introduction of innovative doctoral programs that meet the innovation needs of businesses and promote the hiring of researchers by businesses” and are co-financed by businesses for the implementation of innovative doctoral programs to meet research and innovation needs.

Only scholarship positions with specific research themes are available. The scholarship must be used from the beginning and for the entire three-year training period, and the doctoral program is automatically considered concluded in case of renunciation of the scholarship.

PNRR PhD scholarships ex D.M. 630/2024 provide for:

- a) Disciplinary areas and themes consistent with the needs of the country and the regional territories involved in the program, in terms of highly qualified figures and oriented to meet the innovation needs of businesses as per the PNRR (D.M. 630/2024, article 7, letter a);
- b) Periods of study and research in companies from a minimum of six months to a maximum of eighteen months, even non-continuous, over the three-year period;
- c) Periods of study and research abroad, even non-continuous, from a minimum of six months to a maximum of twelve months over the three-year period (D.M. 630/2024, article 7, paragraph 1, letter d);
- d) The drafting, through the appropriate online platform (<http://dottorati.mur.gov.it>) of a six-monthly report indicating the time commitment (articulated in months in the company, at the institution, abroad) and a summary of the main activities carried out, validated by the coordinator of the PhD course.

These PhD scholarships cannot be awarded to PhD students who have renounced PNRR scholarships in the XXXVIII and XXXIX cycles pursuant to art. 8 paragraph 7 of D.M. 630/2024.

The activation of scholarships is subject to the signing of agreements between the Conservatory and the participating companies.

Article 5. Admission Requirements

Applications for admission to the selection process may be submitted, without age or citizenship restrictions, by those who hold, by the deadline of this call, one of the following qualifications: Old-system Diploma combined with an upper secondary school Diploma, Second-level Academic Diploma, Degree under the previous system to D.M. 509/1999 (“Old system”), Specialist/Master’s Degree Diploma, or equivalent title for level of studies obtained at foreign universities (Master’s Degree).

Applicants with a foreign academic qualification must submit the following documents:

- For qualifications obtained in European Union countries, Diploma supplement or certificate of comparability and verification issued by Cimea as an ENIC-NARIC center;
- For qualifications obtained in countries outside the European Union, “declaration of value on site” by the Italian diplomatic-consular representative competent for the territory or certificate of comparability and verification issued by Cimea as an ENIC-NARIC center.

If these documents are not yet available, applicants must attach to the application form a description of the degree with a list of exams taken.

The suitability of the foreign academic qualification in terms of content is assessed by the Examination Committee set up for admission to the doctoral program, in compliance with the current regulations in force in Italy and in the country where the qualification was issued and with international treaties or agreements on the recognition of qualifications for the continuation of studies.

Those who do not yet hold the required academic qualification by the deadline of this call may also participate in the competition, on condition that the qualification is obtained within the deadlines for enrollment for the doctoral program (D.M. 470/2024 article 7, paragraph 1). These candidates will be admitted *sub condizione* and must submit a self-certification stating:

name of the institution issuing the qualification, expected date of achievement and type of diploma.

Article 6. Admission Procedure

Applications for admission must be submitted by **11:59 p.m. CET on August 24, 2024**, to the following address:

<https://servizi12.isidata.net/SSDidatticheco/MainGeneraleRes.aspx>

(s. Guide for compiling the application for admission to Isidata as per Annex B.)

The admission procedure includes the following documents, written in Italian or English:

1. **Admission Exam Fee.** Payment of a non-refundable fee of €60.00 by the admissions deadline using the PagoPa service: https://conservatorioferrara.soluzionipa.it/portal/servizi/pagamenti/gestione_avviso.
2. **Identity Document.** Candidates must submit:
 - a. Copy of a valid identity document;
 - b. Copy of passport (for foreign candidates only).
3. **Application Form.** The application form must provide the following information (see Application Form model in Annex C):
 - a. Personal information (name and surname, place and date of birth, citizenship, residence, address if different from residence, address for competition purposes with indication of postal code, telephone number and email address);
 - b. Topic and related scholarship for which you intend to compete;
 - c. Your willingness to be assigned to other topics and related scholarships in addition to the one for which you have expressed your preference;
 - d. Language (Italian or English) for the interview;
 - e. Educational qualification, with the indication of the date and the Institute where it was obtained;
 - f. Declaration of adequate knowledge of the Italian language (only for foreign citizens);
 - g. Level of knowledge of the English language;
 - h. Whether or not you have previously availed yourself of another scholarship (even for one year only) for a doctoral program;
 - i. Whether or not you are a research grant holder;
 - j. Whether or not you are an employee of Italian Public Administrations;
 - k. Undertaking to attend the doctoral program full-time, according to the procedures that will be indicated by the Faculty Committee;
 - l. Awareness that the acceptance of a PNRR ex D.M. 629/2024 scholarship entails the obligation of periods of study and research abroad (art. 4 of this Call for Applications) and that failure to comply with this obligation will result in the revocation of the scholarship and the forfeiture of the doctoral program;

- m. Awareness that the acceptance of a PNRR ex D.M. 630/2024 scholarship entails the obligation of periods of study and research abroad and in companies (art. 4 of this Call for Applications) and that failure to comply with this obligation will result in the revocation of the scholarship and the forfeiture of the doctoral program;
 - n. Undertaking to communicate promptly any changes in their residence or address for competition purposes;
 - o. Having read this call for applications.
4. **Research Project.** The research project must describe the topic of study, the planned methodologies and the project objectives (see Research Project Model in Annex D).
 5. **Artistic Portfolio.** The artistic portfolio must contain:
 - a. For applicants predominantly oriented towards composition, the link to 2 PDF scores and the link to 2 audio/video recordings of performances relevant to the proposed research project;
 - b. For applicants predominantly oriented towards interpretation and performance, the link to 2 audio/video recordings of performances relevant to the proposed research project.
 6. **Curriculum Vitae et Studiorum.** The curriculum vitae et studiorum must include a list and brief description of no more than 20 of the candidate's most significant qualifications: additional educational qualifications, artistic qualifications, academic qualifications, professional qualifications, and other qualifications.
 7. **Educational Qualification.** The applicant must self-certify their educational qualification:
 - a. For qualifications obtained in Italy, self-certification and/or notarial deed pursuant to Presidential Decree 445/2000;
 - b. For qualifications obtained in European Union countries, Diploma supplement or certificate of comparability and verification issued by Cimea as an ENIC-NARIC center;
 - c. For qualifications obtained in countries outside the European Union, "declaration of value on site" by the Italian diplomatic-consular representative competent for the territory or certificate of comparability and verification issued by Cimea as an ENIC-NARIC center;
 - d. Graduates must submit a self-certification stating: name of the institution issuing the qualification, expected date of achievement and type of diploma.

Any letters of reference will not be taken into consideration and will not be awarded any points.

Failure to submit even one of the documents listed above will result in exclusion from this competition procedure.

All candidates are admitted to the competition procedure subject to verification of the self-certifications pursuant to Presidential Decree no. 445/2000 and subsequent amendments.

The Commission may, at any time, by reasoned decision, exclude from the competition procedure for lack of the prescribed requirements. Exclusion measures will be published on the website of the Conservatory of Ferrara, and publication will constitute official notification to the candidates, therefore no personal communications will be sent. (Contact the Data Privacy Officer for privacy issues).

The Conservatory Administration assumes no responsibility for any errors in the compilation of the application form due to the candidate's error.

Article 7. Candidates with Disabilities, DSA and Other Situations Protected by Law

Those who, in relation to their specific condition of disability (art. 20 of Law no. 104/1992), specific learning disorders (ex lege 170/2010) or other situations protected by law, require assistive tools and/or additional time or organizational measures to participate in the tests, must make an express request in the application form and contact Prof.ssa Francesca Giovannelli (dsa@conservatorioferrara.it).

Article 8. Commission and Admission Exam

The Commission responsible for evaluating the candidates will be appointed by decree by the Director of the Conservatory of Ferrara and will be made public through publication on the website of the Conservatory of Ferrara: <https://conservatorioferrara.it/index.php/ricerca/dottorati>. It is composed of four members and one or more substitutes, chosen from the tenured professors of the Conservatories of Music promoting the Doctoral Course. An administrative staff unit may act as verbalizing secretary.

In its first meeting and before starting all the remaining selection procedures, the Commission will identify and report in the relevant minutes the criteria and methods for assigning scores and the consequent method of drawing up the rankings.

Admission to the doctoral program is based on a selection process that evaluates both academic qualifications and research potential. The aim of the selection process is to identify candidates with a strong academic background, research skills, and a genuine interest in pursuing artistic research. The selection process consists of an evaluation of the research proposal, the applicant's curriculum vitae, and their artistic portfolio, followed by an online interview.

The evaluation of the research proposal, curriculum vitae, and artistic portfolio will take place before the interview. The results of the evaluation will be available on the website of the Conservatory of Ferrara on the course page.

The research proposal, which must be structured according to the standard template provided, is only relevant for the selection process and does not bind the choice of the doctoral thesis in case of admission.

Article 9. Selection of Candidates

The selection of candidates will take place in two phases:

1. Evaluation of the Research Project and Qualifications: The Commission will evaluate the research project, curriculum and artistic portfolio of the candidates.
2. Public Oral Interview: The candidates who pass the first phase will be invited to an oral interview, during which they will present their research project and answer questions about their skills and interests.

After the competition tests have been completed, the Judging Commission will draw up a special report, indicating the evaluation criteria used, the score awarded to each candidate and the general ranking of merit. The scholarships will be awarded on the basis of the general ranking.

In case of equal scores, the younger candidate will prevail, pursuant to art. 2, paragraph 9, of Law 191/1998.

The final ranking will be published by **September 25, 2024** on the website of the Conservatory of Music of Ferrara.

Article 10. Evaluation of the Research Project and Qualifications

The Commission will evaluate the qualifications according to the following criteria:

1. Quality and coherence of the research project: up to 30 points
2. Curriculum vitae and artistic portfolio: up to 30 points
3. Oral interview: up to 40 points

Since all scholarships are theme-based, the coherence of the research project with the theme is a requirement for evaluation, therefore the research project must necessarily refer to the theme of interest under penalty of exclusion of the application. In case of admission to the doctoral program, the candidate will carry out the research training path and the thesis in coherence with the assigned theme.

The evaluation of the curriculum and artistic portfolio concerns the training path at the Conservatory or University, any further training paths and professional and research experiences, any scientific publications and artistic activity.

Candidates who score no less than 15 points in the evaluation of the research project and no less than 15 points in the evaluation of the curriculum and artistic portfolio will be admitted to the interview.

Article 11. Oral Interview

The oral interview is public and will take place online from **September 10, 2024** onwards. The detailed timetable of the tests, with the indication of the day, month, time and link where they will take place, will be made public at least 5 days in advance of the date of the first test, by publication on the website of the Conservatory, at the following address: <https://conservatorio-ferrara.it/index.php/ricerca/dottorati>.

No personal communications will be sent to candidates to participate in the tests; therefore, information on the selection tests will be available exclusively through the online method indicated above.

The oral interview is aimed at verifying the candidate's knowledge of topics related to the educational and scientific areas of the doctoral program and includes a presentation of the proposed project, followed by a general discussion aimed at verifying the candidate's skills, scientific qualities and motivations. The interview may also be aimed at verifying the candidate's aptitude for research, willingness to undertake experiences abroad and scientific interests.

The interview is conducted in Italian; in any case, candidates may request to take the test in English.

To take the tests, candidates must show a valid identity card or passport.

The oral interview is awarded a maximum of 40 points.

Article 12. Publication of the Ranking

The Commission is required to complete its work by **September 16, 2024**.

At the end of the exams, the Commission will compile the general ranking of merit based on the sum of the scores obtained by the candidates in the individual tests (in the evaluation of the research project, the curriculum and the portfolio, and the oral interview). The candidate is considered eligible if he or she has reached the minimum score of 70/100.

The final ranking will be published on the website of the Ferrara Conservatory of Music and constitutes notification to the interested parties who will not receive any written communication.

The winners of the competition must confirm their acceptance of the place within 5 days of the publication of the ranking.

Article 13. Admission to the Courses

Candidates are admitted to the course according to the order of the ranking up to the number of places available for the competition. Candidates admitted to the course will forfeit their place if they do not enroll within the deadlines for enrollment. In such cases, another eligible candidate will be admitted according to the order of the ranking. The same applies if any of those admitted withdraw within three months of the start of the course.

If the person who withdraws has already received scholarship installments, he or she is obliged to return them. Substitute candidates will be contacted personally by email by the Secretariat of the Ferrara Conservatory of Music: they will receive the appropriate instructions and deadlines for enrollment.

Article 14. Enrollment

Admitted candidates must complete their enrollment by **October 15, 2024**, following the procedures outlined on the website of the Ferrara Conservatory of Music (except for candidates who have taken over following a withdrawal according to Article 12, paragraph 2 of this Call). In the event of withdrawal or failure to enroll within the specified deadlines, subsequent candidates on the ranking list will be admitted.

Candidates are admitted to the course provisionally and may be excluded if they do not meet the required qualifications.

Enrolled doctoral students are required to pay the annual regional tax for the right to education of €140.00, a stamp duty of €16.00, and an insurance premium of €8.25.

Withdrawal from the doctoral program does not entitle the student to a refund of the enrollment fees already paid.

During enrollment, candidates with a foreign degree must obligatorily provide the following documentation:

- a. Italian tax code (codice fiscale);

- b. Valid residence permit or student visa (for non-EU citizens residing abroad).

The validity of foreign qualifications will be verified at the time of document submission. Until then, candidates are admitted to the course provisionally and may be excluded from the rankings if they do not meet the required qualifications.

Non-EU citizens are also required to submit a pre-enrollment application on the University website (<https://www.universitaly.it>) in order to obtain a student visa.

Article 15. Scholarships

The scholarships for the doctoral course, with an annual amount of €16,243.00 as of the date of issuance of this provision (gross of social security contributions borne by the scholarship recipient), are awarded to the winners according to the order of the ranking list, in accordance with the regulations in force. Scholarships are paid monthly.

The scholarship amount is exempt from income tax (Irpef) pursuant to Article 4 of Law No. 476 of August 13, 1984, and is subject, in terms of social security, to the provisions of Article 2, paragraphs 26 and following, of Law No. 335 of August 8, 1995, as amended.

Within 30 days from the start date of the course, scholarship winners must send a copy of the receipt issued by INPS, confirming the establishment of the contribution position with the separate management fund, to the Secretariat of the Ferrara Conservatory of Music via email (for details, refer to the website www.inps.it).

The scholarship is compatible with income derived from employment, exclusively in cases provided by the current regulations and the Academic Regulations of the Ferrara Conservatory of Music concerning doctoral programs, provided it does not exceed the amount of the scholarship itself. The income limit is understood as the gross amount received in the year of maximum entitlement of the scholarship.

In the case of scholarships co-financed by external entities under D.M. 630/2024, the Ferrara Conservatory of Music reserves the right not to proceed with the assignment if the funding entity does not formalize its commitments in the necessary agreement. In any case, the scholarship will not be paid to the assigned doctoral student until the relevant annual amount has been transferred by the funding entity.

Scholarships have a total duration of at least three years and are renewed annually, provided that the doctoral student has been admitted by the Doctoral Committee to the subsequent year, subject to verification of the regular and effective completion of the activities planned for the previous year.

In addition to the scholarship, and within the financial resources available in the budget of the Conservatories promoting the Doctoral Course, each doctoral student is assured, starting from the first year, a research budget in Italy and abroad determined for each course at 10% of the annual gross amount of the scholarship.

In case of withdrawal from the scholarship, the individual must notify the Secretariat of the Ferrara Conservatory of Music, which will forward the information to the National Research Office.

Scholarships funded by DD.MM. 629/2024 and 630/2024 cannot be awarded to those who, even without having used them for a single day, have withdrawn from any of the scholarships funded by DD.MM. 351/2022 and 352/2022 or DD.MM. 117/2023 and 118/2023.

Article 16. Doctoral Candidates' Obligations

The course has a duration of three years and will start on December 1, 2024.

Admission to the Doctorate entails a full-time exclusive commitment, in accordance with the training project defined by the Doctoral Committee and the Academic Regulations regarding doctoral programs at the Ferrara Conservatory of Music.

Acceptance of the PNRR scholarships entails the following obligations:

- a. For PNRR scholarships under D.M. 629/2024, spending a minimum of six months on study and research abroad;
- b. For PNRR scholarships under D.M. 630/2024, spending a minimum of six months on study and research abroad and including periods of study and research in industry ranging from a minimum of six months to a maximum of eighteen months, even non-continuous, over the three-year period.

The doctoral candidate awarded the PNRR scholarship associated with the relevant project must also commit, upon enrollment, to:

- a. Produce a semi-annual report indicating the time commitment (broken down into months in industry, on-site, and abroad) and a summary of the main activities undertaken;
- b. Report their activities through the designated online platform and using the available forms;
- c. Complete the required periods of study and research abroad and in industry;
- d. Avoid any conflicts that might affect the scholarship and, if they occur, promptly inform the Doctoral Committee Coordinator;
- e. Ensure compliance with communication and information obligations as stipulated in Article 34 of Regulation (EU) 2021/241, indicating in all documentation that the Program is funded under the PNRR, with explicit reference to the funding by the European Union and the NextGenerationEU initiative, and including the European Union emblem in the documentation;
- f. Adhere to the principle of not causing significant harm to environmental objectives, as per Article 17 of Regulation (EU) 2020/852.

Possessing English language skills at least at a B2 level of the Common European Framework of Reference for Languages (CEFR) is a mandatory requirement for obtaining the degree. This language requirement must be demonstrated by the end of the first year of the doctoral program, by obtaining a recognized certification for the required level or higher from an accredited certifying body.

Exempt from presenting certification are those who:

- Have obtained, or will obtain by the enrollment date, a Master's Degree with a specialization in English from one of the following Master's Degree programs: LM-37 Modern European and American Languages and Literatures, LM-38 Modern Languages for Communication and International Cooperation, LM-39 Linguistics, LM-94 Specialized Translation and Interpreting, or an equivalent Master's Degree;
- Have obtained, or will obtain by the enrollment date, a Master's Degree from programs entirely delivered in English;

- Have obtained a B2 level English language certification within their previous study program.

Article 17. Awarding of the Degree

The title of Doctor of Philosophy, abbreviated as “Dott. Ric.” or “Ph.D.,” is awarded in accordance with Article 16 bis, paragraph 1, of the Educational Regulations of the Ferrara Conservatory of Music concerning doctoral studies.

The final examination for obtaining the degree will consist of a final concert/performance and a thesis to be agreed upon with the Doctoral Committee.

The doctoral thesis, written in Italian or English, or in another language with prior authorization from the Doctoral Committee, must include a summary in English. The final examination committee is appointed by the Director of the Ferrara Conservatory of Music in accordance with the Conservatory’s educational regulations.

The final thesis defense will be public.

Article 18. Personal Data Protection

In accordance with Legislative Decree 196/2003, as amended by Legislative Decree 101/2018, and Regulation (EU) 679/2016 (General Data Protection Regulation or GDPR), the Conservatory is committed to respecting the confidentiality of the information provided by candidates: all data provided will be processed solely for purposes related to and instrumental to the call for applications and any subsequent management of the relationship with the Conservatory, in compliance with current regulations. The data controller is the Ferrara Conservatory of Music, located at Largo Michelangelo Antonioni 1, 44121 Ferrara, represented by the Conservatory's Director.

Article 19. Person Responsible for the Procedure and Contacts

Pursuant to Law No. 241 of August 7, 1990, the person responsible for the procedure outlined in this announcement is Prof. Prof.ssa Annamaria Maggese.

Candidates have the right to access the documents of the procedure in accordance with current regulations. Requests should be addressed to the Director and sent to the Public Relations Office of the Ferrara Conservatory of Music: frescobaldi@pec.conservatorioferrara.it.

For any further information or clarifications, please contact the Ferrara Conservatory of Music at the following email address: dottorati@conservatorioferrara.it.

Article 20. Reference Norms

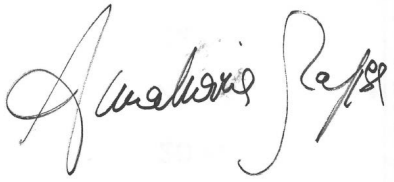
For all matters not covered or regulated by this announcement, reference is made to Law No. 210/1998, Law No. 240/2010, Ministerial Decree No. 226/2021, Ministerial Decree No. 470/2024, and the Academic Regulations of the Ferrara Conservatory of Music.

Regarding the PhD scholarships financed through PNRR funds, the provisions of Ministerial Decrees No. 629/2024 and 630/2024 also apply.

Ferrara, July 23, 2024

THE DIRECTOR

(Signed Annamaria Maggese)



Annex A. Research Project Topics

Bound Research Topics for Scholarships under D.M. 629/2024 (PNRR Doctorates)

Topic 1

SOUND, NOISE, TIMBRE

Sound, in its infinite variety and complexity, represents a universe that has not yet been fully explored. Music, in particular, offers fertile ground for investigating the deep connections between sound, sensation, and meaning. This research topic aims to investigate the multiple facets of the creation, manipulation, and perception of timbre in musical contexts.

The research project related to this topic may include:

- The study of the physical and psychoacoustic properties that define the timbre of a specific instrument, voice, or complex sound;
- Experimentation within one's compositional or performance practice with new technologies for sound synthesis, sampling, and manipulation;
- Creation of immersive soundscapes that explore the potential of sound in space and human perception;
- Innovative use of traditional instruments in one's musical practice through extended techniques.

Topic 2

CREATIVE PROCESSES IN COMPOSITION AND IMPROVISATION

Music thrives on two fundamental creative forces: composition and improvisation. These two realms, seemingly distinct, intertwine and influence each other, creating an ever-evolving sonic universe. This topic aims to investigate the creative processes underlying musical composition and improvisation.

In their research project, the doctoral candidate can consider:

- Different compositional methodologies and strategies, exploring the formal structures and musical processing techniques employed by composers;
- The distinctive characteristics of improvisation, such as unexpectedness, interaction among musicians, and the ability to generate extemporaneous music;
- The nature of (traditional) notation and its relationship to compositional and improvisational practice;
- Experimentation in their own artistic practice with alternative grammars and syntaxes, examining the use of open, non-linear, and indeterminate formal structures in composition and improvisation;
- Interactions between composers, performers, and technologies in their compositional and/or improvisational artistic practice.

Topic 3

RELATIONSHIP BETWEEN MUSIC AND OTHER DISCIPLINES OR ARTS

Music extends beyond the realm of notes and melodies, weaving deep connections with other art forms and various disciplines. This research topic aims to explore the synergies and fruitful exchanges between music and other fields of knowledge.

This research project can include:

- The relationship between music and thought in one's compositional and/or performance practice, also drawing inspiration from the significance and function that philosophy has had for certain composers or in specific historical periods;
- The role of music in theatre, analysing and rethinking how it contributes to the creation of atmospheres and the depiction of characters;
- The relationships between artistic research in music and in visual arts, analyzing and imagining possible reciprocal influences and forms of hybrid artistic expression;

Investigating the relationships between music and literature through and within one's artistic practice, analyzing the interaction between music and poetry, narrative, or theatre.

Topic 4

PERFORMANCE AND MUSICAL INVENTION

Musical performance represents a fascinating and ever-evolving universe, where the act of playing intertwines with multiple elements, creating a rich and complex experience. This research topic allows for the exploration of the various dimensions that characterize performance and musical practice.

The doctoral candidate can pursue the following objectives in their research:

- Analyze and reconsider how the relationship between musicians, audience, and performance space influences (their) musical performance;
- Explore how the cultural, social, and historical background of the musician and the audience influences the interpretation and enjoyment of music;
- Study and conceive new methods of musical execution and experimental performances that go beyond the traditional concert form;
- Evaluate the impact of technologies and media on the creation, execution, and fruition of music, analyzing the new opportunities they offer;
- Investigate how the body and gestures determine the experience of music in (their) musical practice.

Topic 5

THE IMPACT OF TECHNOLOGY ON MUSIC

In the digital age, music is inextricably intertwined with technology, creating an ever-evolving sonic universe. This research topic aims to critically investigate the pervasive role of technology in the creation, dissemination, and fruition of music.

The research project can include:

- Exploring how DAW software, virtual instruments, and digital production techniques transform the compositional process and musical realization in one's own practice and that of other musicians;
- Evaluating the impact of MIDI controllers, digital synthesizers, and sound design technologies on (one's own) musical performance and sound experimentation;
- Investigating how digital technologies have revolutionized the recording, reproduction, and distribution of music, affecting its accessibility, commercialisation, and consumption;
- Investigating the applications of artificial intelligence in music and musical analysis through the creation of new practices in composition and music fruition.

Topic 6

MUSIC AND IDENTITY

Music is not just a collection of sounds and structures but a powerful apparatus that reflects, expresses, and shapes individual and collective identity. This research topic aims to investigate the deep connections between music, cultural identity, and social identity.

The project related to this topic may include:

- Exploring, also through one's artistic practice, how music can simultaneously reinforce and destabilize traditions, values, and customs of different cultures, influencing the sense of belonging to a community;
- Evaluating how music is used by social groups, ethnic minorities, political movements, and religious groups to express their identity, values, and claims;
- Investigating the use of music as a tool for social mobilization and protest;
- Exploring how globalization, migration, and digital technologies influence the relationship between music and individual and collective identity;
- Imagining and experimenting with new musical practices that promote processes of individual and collective emancipation.

Bound Research Topics for Scholarships under D.M. 630/2024 Co-financed by Companies

Topic 7

MUSIC, SOUNDSCAPE, SILENCE

This research topic aims to explore the sonic universe that surrounds us, the so-called soundscape, investigating both theoretical and experimental research on the relationship between music and soundscape and their artistic applications.

In this research project, the doctoral candidate can pursue the following objectives:

- Study the definition of soundscape, its philosophical implications, and its relationship to music;
- Create tools for the in-depth analysis of existing soundscapes to better understand their structure and impact;

- Study, also through one's artistic practice, the psychological and physiological effects of music, soundscapes, and silence, evaluating their impact on work and health;
- Explore the relationship between soundscape and cultural identity, analyzing how sounds define and reinforce the sense of belonging to a community;
- Utilize artificial intelligence and machine learning for the creation of variable music and soundscapes in relation to human presence.

Name of the Company: Agenzia regionale per la protezione dell'ambiente del Friuli Venezia Giulia (ARPA FVG)

Address: Via Cairoli, 14 – 33057 PALMANOVA (UD)

Website: <https://www.arpa.fvg.it>

Topic 8

THE ROLE OF THE AUDIENCE IN MUSICAL PERFORMANCE

Musical performance can be conceived as an experience that is completed and transformed in relation to the presence and involvement of the audience. This research topic aims to investigate the multiple facets of the audience's role in musical performance.

The research project can include:

- Critically analyzing the genesis and evolution of the notion of the audience in Western societies;
- Examining the strategies used by cultural institutions to educate and engage the audience in the enjoyment of music;
- Creating musical pieces that evolve and adapt based on the actions and reactions of the audience, including through the use of sensors, facial recognition technologies, or artificial intelligence software;
- Building performance contexts in which the audience takes an active role in the conception, development, and elaboration of the musical performance;
- Reflecting on the concepts of listening and attention through immersive sound installations or compositional and/or improvisational practices that require audience participation;
- Exploring the role of the audience in the construction of meaning, including through the composition of works with elements of ambiguity or indeterminacy that prompt the audience to personal interpretation and active construction of meaning.

Name of the Company: Ente Regionale Teatrale del Friuli Venezia Giulia

Address: Viale Duodo 90, 33100 UDINE (UD)

Website: www.ertfvg.it

Topic 9

THE RÉPÉTITEUR AND THEIR ARTISTIC PRACTICE

In theatre and opera, the Répétiteur plays a fundamental role, acting as a bridge between the musical score and the stage realization. Their musical and theatrical expertise makes them a

key element in the preparation and execution of the performance. This research topic aims to investigate and rethink the role and artistic practice of the Répétiteur.

This research project can consider the following points:

- The historical evolution of the role of the Répétiteur, examining the various functions and responsibilities assumed over the centuries;
- The contribution of the Répétiteur to the musical realization of the opera, their collaboration with the conductor, and their role in interpretation choices;
- The role of the Répétiteur in the vocal and artistic preparation of singers, including coaching techniques and interpretive guidance;
- The impact of digital technologies on the working methods of the Répétiteur, evaluating the advantages and challenges in terms of efficiency, collaboration, and musical enjoyment;
- The working conditions of Répétiteurs, examining contracts, remuneration, and career prospects within the theatre and opera sector;
- Imagining innovative compositional and performative practices where the Répétiteur and their expertise gain visibility and prominence.

Name of the Company: Fondazione Teatro Comunale di Ferrara

Address: C.so Martiri della Libertà 5, 44121 FERRARA

Website: www.teatrocomunaleferrara.it

Annex B. Guide for compiling the application for admission to Isidata

To apply for the PhD program in Composition and Performance of Music, please follow these steps.

- Click on the following link to access the application portal: <https://servizi12.isidata.net/SS-didatticheCO/Allievi/LoginAllievi.aspx>
- Select “1 - Inserimento domanda di ammissione” from the menu.
- Choose “FERRARA” from the drop-down menu.
- Fill out the application form in CAPITAL LETTERS, paying close attention to selecting the correct course type: DOTTORATO DI RICERCA [Dottorato di Ricerca in Composizione e Performance musicale (d.r.)].
- Once you have completed the form, click on “INSERISCI” to submit it.
- After submitting your application, you will receive an automated email containing your login credentials for your ISIDATA reserved area.
- Access your ISIDATA reserved area using the provided credentials.
- Select the “TASSE” section.
- Click on “SELEZIONE TASSE PER MAV/IUV (PAGOPA)”.
- Click on “CREA BOLLETTINO PER QUESTA TASSA” to generate the IUV PagoPA PDF document for the €60.00 admission fee. You can download the document by clicking on the ‘pdf’ icon.
- Proceed to make the payment.
- Select the “ALLEGA DOCUMENTAZIONE” section.
- Attach the following documents
 1. **Identity Document.** Candidates must submit:
 - a. Copy of a valid identity document;
 - b. Copy of passport (for foreign candidates only).
 2. **Application Form.** The application form must provide the following information (see Application Form model in Annex C):
 - a. Personal information (name and surname, place and date of birth, citizenship, residence, address if different from residence, address for competition purposes with indication of postal code, telephone number and email address);
 - b. Topic and related scholarship for which you intend to compete;

- c. Your willingness to be assigned to other topics and related scholarships in addition to the one for which you have expressed your preference;
 - d. Language (Italian or English) for the interview;
 - e. Educational qualification, with the indication of the date and the Institute where it was obtained;
 - f. Declaration of adequate knowledge of the Italian language (only for foreign citizens);
 - g. Level of knowledge of the English language;
 - h. Whether or not you have previously availed yourself of another scholarship (even for one year only) for a doctoral program;
 - i. Whether or not you are a research grant holder;
 - j. Whether or not you are an employee of Italian Public Administrations;
 - k. Undertaking to attend the doctoral program full-time, according to the procedures that will be indicated by the Faculty Committee;
 - l. Awareness that the acceptance of a PNRR ex D.M. 629/2024 scholarship entails the obligation of periods of study and research abroad (art. 4 of this Call for Applications) and that failure to comply with this obligation will result in the revocation of the scholarship and the forfeiture of the doctoral program;
 - m. Awareness that the acceptance of a PNRR ex D.M. 630/2024 scholarship entails the obligation of periods of study and research abroad and in companies (art. 4 of this Call for Applications) and that failure to comply with this obligation will result in the revocation of the scholarship and the forfeiture of the doctoral program;
 - n. Undertaking to communicate promptly any changes in their residence or address for competition purposes;
 - o. Having read this call for applications.
3. **Research Project.** The research project must describe the topic of study, the planned methodologies and the project objectives (see Research Project Model in Annex D).
 4. **Artistic Portfolio.** The artistic portfolio must contain:
 - a. For applicants predominantly oriented towards composition, the link to 2 PDF scores and the link to 2 audio/video recordings of performances relevant to the proposed research project;
 - b. For applicants predominantly oriented towards interpretation and performance, the link to 2 audio/video recordings of performances relevant to the proposed research project.
 5. **Curriculum Vitae et Studiorum.** The curriculum vitae et studiorum must include a list and brief description of no more than 20 of the candidate's most significant qualifications: additional educational qualifications, artistic qualifications, academic qualifications, professional qualifications, and other qualifications.
 6. **Educational Qualification.** The applicant must self-certify their educational qualification:
 - a. For qualifications obtained in Italy, self-certification and/or notarial deed pursuant to Presidential Decree 445/2000;

- b. For qualifications obtained in European Union countries, Diploma supplement or certificate of comparability and verification issued by Cimea as an ENIC-NARIC center;
 - c. For qualifications obtained in countries outside the European Union, “declaration of value on site” by the Italian diplomatic-consular representative competent for the territory or certificate of comparability and verification issued by Cimea as an ENIC-NARIC center;
 - d. Graduates must submit a self-certification stating: name of the institution issuing the qualification, expected date of achievement and type of diploma.
- Select the “INVIA DOMANDA” section. Verify the completeness of the entered data by examining the control checklist in the center of the page. In case of red fields, check for any incompleteness.
 - Once the completeness check has been verified, the application can be submitted by clicking on the “CONFERMARE I DATI ED INVIARE LA DOMANDA” button.

The Secretariat of the Ferrara Conservatory of Music will send applicants a copy of the registered application form via email.

Annex C. Application Form (D.P.R. 445/2000, art. 47)

Self-drafted Affidavit (art. 47 Presidential Decree n. 445/2000)

The undersigned

name surname

born in on

nationality

permanent address temporary address (if different from the permanent address)

designated contact address for application purposes

telephone e-mail address

aware that providing false data and using fake documents are crimes punishable by law (art. 75 and 76 of the Presidential Decree n. 445/2000)

declares under their own personal responsibility

- Research topic and corresponding scholarship for which they wish to apply:
- Whether **they are/not willing** to be assigned to other topics and related scholarships besides the one they have expressed a preference for;
- Language (Italian or English) for the interview:
- Academic qualifications (indicating the date and institution where obtained):
- Level of proficiency in Italian (for foreign citizens only):
- Level of proficiency in English:
- Whether they have/not previously benefited from another scholarship (even for just one year) for a doctoral course;
- Whether **they are/not** currently holding a research grant;
- Whether **they are/not** employed by public administrations;
- To commit to attending the doctoral course full-time, according to the procedures indicated by the Doctoral Committee;
- To be aware that accepting a PNRR scholarship under D.M. 629/2024 entails the obligation to spend periods of study and research abroad (art. 4 of this Call), and that failure to comply with this obligation will result in the revocation of the scholarship and exclusion from the doctoral course;
- To be aware that accepting a PNRR scholarship under D.M. 630/2024 entails the obligation to spend periods of study and research abroad and in a company (art. 4 of this Call), and that failure to comply with this obligation will result in the revocation of the scholarship and exclusion from the doctoral course;

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- To commit to promptly communicate any changes to their residence or contact details for the purposes of the call for applications;
- To have reviewed the present call for applications.

City, Date

Signature

Annex D. Research Project Template

Applicant's Name

Project title

Abstract

[maximum of 150 words]

Key words

[maximum of 5 key words]

Research Project Description (maximum 2,000 words)

1. Research Subject (600 words)
 - a. Describe the general field and the state of the art of the musical practice through which and into which you wish to conduct your project.
 - b. Formulate the problem and one or more research questions related to it that could guide the exploration of the topic.
2. Methods and Research Process (600 words)
 - a. Describe what you intend to do practically to investigate your research topic.
 - b. Indicate how you plan to integrate your speculative abilities and artistic practice so that they become an integral part of your research method.
3. Potential Outcomes (300 words):
 - a. Give an account of the form that your final doctoral work might take (written thesis, compositions, performances, other media, and/or a combination of these).
 - b. Propose further ways to disseminate and share the results of your research with artistic and research communities, and with the general public, during and after the doctoral studies.
4. Relevance to Musical Knowledge, Understanding, and Practice (500 words):
 - a. Specify the originality and novelty of your research perspective.
 - b. Describe in detail how your project relates to different artistic and research communities and how the results of your research might be integrated into existing fields of knowledge and artistic practices, in continuity with or in contrast to inherited knowledge.
5. Bibliography.